

Music Development Plan Summary: Clockhouse Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 -2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Samantha Kearns
Name of school leadership team member with responsibility for music (if different)	Emily Jarvis
Name of local music hub	Havering Music School
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Music Curriculum for Clockhouse Primary School is published on the school's website. Documents include a curriculum overview, progression statements and mastery documents.

Clockhouse Primary School follows the national curriculum for teaching music. We also follow the non-statutory Model Music Curriculum, published by the DfE in March 2021.

The music scheme of work that we use is 'SingUp' and we aim to teach music for a minimum of 40 minutes per week, as well as other opportunities to sing or play together through cross-curricular opportunities with other subjects in the curriculum.

The SingUp scheme provides opportunities for pupils to learn key skills in performance, composition, listening and appreciation of music and is organised to ensure a clear progression of skills and knowledge across the eight years that children are in primary school.

Children in Years 1 and 2 have the opportunity to play Boomwhacker instruments as part of their musical learning through whole-class ensemble teaching, delivered by school staff.

Children in Years 3 and 4 have the opportunity to play recorders or ukuleles as part of their musical learning through whole-class ensemble teaching, delivered by school staff.

Children in Years 5 and 6 have the opportunity to play keyboards as part of their musical learning through whole-class ensemble teaching, delivered by school staff.

All pupils, in all year groups, have regular access to a wide variety of percussion instruments that support, develop and enhance their musical learning through their music lessons.

Peripatetic music teachers (through Havering Music School) offers the opportunity for children to learn to play piano, string, percussion or wind instruments.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Clockhouse Primary School, peripatetic music teachers (through Havering Music School) offers the opportunity for children to learn to play piano, string, percussion or wind instruments. This is paid for by parents. Children in receipt of Pupil Premium funding can be supported in this.

We have two school choirs, one for Key Stage 1 and one for Key Stage two, these are free to join and are taught by members of school staff during the school day.

The Key Stage Two choir performs annually at the Young Voices event at the O2 and at the Havering Music School Summer Festival. They will also perform at the local Nursing home at Christmas and during the school fete.

A whole Year group, in Key Stage One, will participate in Havering Music Schools Spring Music Festival in partnership with other schools.

As well as the peripatetic music teachers from Havering Music School, pupils at Clockhouse Primary School can also participate in the iRock music scheme, which is taught and led by a music lead from the iRock company. Pupils practise together in groups no bigger than 8 for 30 minutes each week and will then hold a public performance to celebrate their progress termly.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each class has a special assembly for parents, once a year, which includes singing and/or playing of musical instruments.

EYFS and Years 1 and 2, jointly perform a play at Christmas which includes singing.

Years 3 and 4 jointly perform a Christmas Nativity in December, which includes singing and/or playing of musical instruments.

Years 5 and 6 jointly perform a Christmas Carol Concert in December, which is predominantly singing.

Year 6 perform a musical production in July.

Clockhouse Primary School works in partnership with organisations such as the LSO. BSO and the Royal Opera House to enable students to visit world class venues and encourage the development of cultural capital.

Recent visits have included a Year 5 trip to the Royal Opera house to watch a performance of the ballet The Nutcracker. This was charged at a minimum rate and the school also used the free travel for school's programme in London so there was no cost for travelling to the venue.

All classes (from EYFS to Year 6) have also had the opportunity to watch a full orchestral performance by the Bournemouth Symphony Orchestra when they performed its brand new Explore the Orchestra: Sea Stories Schools' Concert by digital live streaming.

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Introduction of a wider range of instruments on offer for small group or individual lessons.
- Explore opportunities to work with Conductive Music
- Explore opportunities to work with Rock Kidz on Tour, linking musical learning to our PSHE curriculum
- Introduction of further whole-class ensemble projects delivered by a music specialist.
- Develop a Creative Arts celebration performance opportunity for our musicians with support from the other Creative Arts departments.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.