



# What have we been learning about?

## Nursery:

This term, Nursery explored art through their On the Farm and Once Upon a Time topics. The children developed their fine motor skills by cutting, sticking, painting and exploring different textures to create farm animals using feathers, cotton wool and collage materials. They also experimented with pointillism, inspired by artists such as Georges Seurat and Anna Boch, using cotton buds to create colourful fairy tale characters. Throughout the term, pupils grew in confidence when talking about what they liked about their artwork and the techniques they had used.

## Reception:

Reception enjoyed creating artwork linked to Animals and their Habitats before moving on to their Once Upon a Time topic. The children explored a range of materials, producing handprint animals, detailed fish drawings, textured collages and colourful printing. They also designed and decorated shoes, created outfits for story characters and experimented with vegetable printing inspired by traditional tales. Their confidence in drawing, cutting and using different artistic techniques has continued to flourish.

## Year 1:

Year 1 travelled to London through their artwork this term. They explored the work of Bridget Riley and Stephen Wiltshire, developing their understanding of line, pattern and perspective. Pupils practised observational drawing of famous London landmarks before creating striking London skyline artworks using painting, collage and printing techniques. They particularly enjoyed experimenting with silhouette effects and contrasting colours to represent the city at different times of day.

## Year 2:

This term, Year 2 investigated the fascinating artwork of Giuseppe Arcimboldo while learning how artists use proportion, colour and texture. After studying his imaginative fruit and vegetable portraits, pupils created their own 3D self-portraits using real produce before recreating them using a variety of drawing and painting media. They also developed their observational drawing skills through detailed studies of fruit and vegetables inspired by artists including Van Gogh and Cézanne.

### Year 3:

Year 3 became landscape artists as part of their Volcanoes and Earthquakes topic. Inspired by artists including J. M. W. Turner, John Constable and David Hockney, pupils explored perspective, horizon lines and vanishing points before creating their own landscape drawings. They also experimented with a range of watercolour techniques and developed their understanding of how different artists use colour and texture to capture dramatic natural scenery.

### Year 4:

Year 4 explored the power of nature through their Wild Weather: Crazy Climate topic. Inspired by Hokusai's Great Wave, pupils carefully studied composition before creating their own wave paintings using drawing and painting techniques. They also investigated texture and tone through charcoal animal studies before developing sculptures inspired by the patterns, textures and silhouettes found in the natural world. Throughout the term, pupils became increasingly confident in evaluating and refining their work.

### Year 5:

Year 5 developed their drawing and sculpture skills while studying Mayan Death Masks. Building on previous learning about facial proportions, pupils produced detailed observational drawings before designing and constructing their own three-dimensional masks. Inspired by artists including Calixte Dakpogan and Romuald Hozume, they explored colour, pattern, form and symbolism to create unique final pieces that reflected the rich artistic traditions of the Maya.

### Year 6:

Year 6 used art to deepen their understanding of World War One during their Lest We Forget topic. Inspired by John Singer Sargent's famous painting Gassed, pupils carefully analysed the artwork before recreating the scene through photography and discussion. They then developed their own drawing and painting skills by studying the human figure, tone and composition, producing thoughtful artwork that demonstrated both technical skill and emotional understanding. Digital media was also used to record and evaluate their creative work.

### Greenland:

This term, Greenland have explored a range of artistic techniques through their creative topics. The children have developed their understanding of the elements of art by experimenting with line, shape, pattern, texture and colour using a variety of materials and media. Through drawing, painting, printing and collage, they have created imaginative artwork while developing their fine motor skills, creativity and confidence in expressing their own ideas. It has been wonderful to see their enthusiasm and pride as they explored different ways to create and talk about art.

# What do the children think?

## Nursery:

"I loved making my farm bird because I could stick on feathers and make it feel soft. My favourite part was choosing all the different materials to make it look real."

## Reception:

"I really enjoyed decorating my shoe because I could use lots of different colours and shiny things. I think the elves would be really happy to wear my special design!"

## Year 1:

"I liked drawing the London landmarks because I learned how artists use different lines to create details. My favourite part was making the London skyline with a colourful sunset behind it."

## Year 2:

"It was really fun making a face out of fruit and vegetables because it looked just like Giuseppe Arcimboldo's artwork. I enjoyed turning my ideas into a colourful drawing afterwards."

## Year 3:

"I really enjoyed learning how to use a horizon line and vanishing point to make my landscape look realistic. I experimented with colour, tone and watercolours to show the volcanoes and sky, and I was proud of how I used perspective to make my picture look like it had lots of depth."

## Year 4:

"My favourite artwork was painting The Great Wave because I learned how Hokusai used line, colour and form to create movement. I also experimented with texture and tone in my charcoal drawings, which made my animal look much more realistic."

## Year 5:

"I loved designing my Mayan mask because I could think carefully about the pattern, shape, form and colour I wanted to use. Building it in 3D helped me understand how artists use different materials to create texture and make their work stand out."

## Year 6:

"Studying Gassed taught me that artists can use tone, colour and composition to show powerful emotions and tell important stories. When creating my own artwork, I thought carefully about my use of line, shading and form to make the figures look realistic and expressive."

